Writing Program

166 Keesey College
(831) 459-2431
http://humwww.ucsc.edu/writing/index.html

Faculty and Professional Interests

Senior Lecturer

CAROL M. FREEMAN
History, theory, and practice of rhetoric; composition theory and pedagogy; the essay as genre

DONALD L. ROTHMAN
Literacy education and democracy; UCSC-12 partnerships; writing, persuasion, and nonviolence; writing pedagogy; connections between beauty and justice

Lecturer

ELIZABETH ABRAMS, Chair
Composition and rhetoric; writing pedagogy; writing across the curriculum; 19th- and 20th-century American history and literature, especially concerning the Civil War

JEFFREY M. ARNETT
Poetry

DEREDE ARTHUR
Popular culture, cultural studies, 18th-20th-century British literature, theory of the novel, theories of education

MARK BAKER
Media and democracy, postmodernism, 20th-century literature and culture of the Americas, community participation, writing and social responsibility

FARMAZ FATEMI
Media analysis, Middle East issues and cross-cultural perspectives, visual culture

TIMOTHY FITZMAURICE
Poetry and politics, writing and publications

MARIA CECILIA FREEMAN, Coordinator, Entry Level Writing Requirement
Grammar, English as a second language (ESL), teacher training

ROXANNE POWELL HAMILTON
Writing, poetry, magazine editing, inter-arts performance, gender and queer studies

ELLEN LOUISE HART
Literature and democracy, poetry and the 19th-century writer Emily Dickinson

ROBIN KING
Visual arts, media criticism, sociology of learning and emotions

NANCY KRUSOE
Grammar, English as a second language (ESL), politics and writing

BRUJ LUNINE
Reception studies, cultural studies, popular culture and youth subcultures

PATRICK MCKERCHER
Virtual reality educational environments, outreach projects, collaborative research with James Burke

ELLEN NEWBERRY
Educational partnerships with K-12 schools, transfer/re-entry student writing, women's studies, and queer studies

SARAH-HOPE PARMER
Writing and democracy; multilingual, multicultural rhetorics; cross-age writing partnerships and public school collaborations; lesbian/gay/bisexual/transgender young adult literature; rhetoric of the sciences

DAN SCRIBBURE
Vietnam War popular culture studies, fiction writing

ROSSELLA SPAFFORD, Emerita

JUDITH TODD
Philosophies of nature, ecopoetics, Native American world view, permaculture, visual arts, cross-cultural and interdisciplinary studies

AMY WEAVER
Creative nonfiction, writing pedagogy

JAMES WILSON
Modern European literary, artistic, intellectual, and political movements (especially of France, Italy, and Spain), poetry of Ezra Pound, Chinese poetry and philosophy, translation; arguments in popular culture; the rhetoric of sport

Program Description

The campuswide Writing Program currently offers courses designed to help lower-division students become more competent and confident writers of prose. The courses offered through this program teach skills of grammar and organization and strategies of invention, composition, and editing. These courses approach writing as one of the most important ways we have of making discoveries about ourselves and the world around us and of communicating these insights to others. Together with the colleges, the Writing Program administers the writing component of the campus general education requirements. It also administers the Entry-Level Analytical Writing Requirement (formerly known as Subject A), advises students about ways to fulfill
these requirements, and offers courses that satisfy the "C" and "C2" general education requirement. Writing instructors in each college participate in that college's core course and counsel its students about their writing. The Writing Program has offered two minors: a minor in journalism (see page 158) and a minor in communication and rhetoric (see page 158), though both are suspended at this time. It also offers instruction in the theory and practice of teaching writing for graduate students and peer tutors.

Courses in creative writing are offered through the Literature Department.

**Lower-Division Courses**

1. Composition and Rhetoric, F.W.S.
A basic composition course, which helps students find specific, practical ways of improving every aspect of their writing, through a broadly based consideration of the nature of language from a diversity of perspectives. Prerequisite(s): satisfaction of the Entry Level Writing requirement. Enrollment limited to 25. (General Education Coding(s): C) The Staff

2. Rhetoric and Inquiry, F.W.S.
Explores the intersections of investigation, interpretation, and persuasion and hones strategies for writing and research. Students develop specific, practical ways of improving their writing through sustained critical thinking about diverse issues from multiple points of view. Students cannot receive credit for this course and course 1. Prerequisite(s): satisfaction of the Entry Level Writing and C1 requirements. Enrollment limited to 25. (General Education Coding(s): C2) The Staff

11A. Adjunct Tutorial in Writing (2 credits per quarter) (2 credits), F
A tutorial designed to provide follow-up assistance in writing for students who have passed the Subject A requirement, but wish to continue to work on various aspects of their writing. Counts only for academic standing and financial aid purposes, but does not apply toward degree requirements (i.e., counts as workload credit only). Prerequisite(s): approval of the Writing Program; satisfaction of the Entry Level Writing requirement. May be repeated for credit. The Staff

11B. Adjunct Tutorial in Writing (2 credits per quarter) (2 credits), W
A tutorial designed to provide follow-up assistance in writing for students who have passed the Subject A requirement, but wish to continue to work on various aspects of their writing. Counts only for academic standing and financial aid purposes, but does not apply toward degree requirements (i.e., counts as workload credit only). Prerequisite(s): approval of the Writing Program; satisfaction of the Entry Level Writing requirement. May be repeated for credit. The Staff

11C. Adjunct Tutorial in Writing (2 credits per quarter) (2 credits), S
A tutorial designed to provide follow-up assistance in writing for students who have passed the Subject A requirement, but wish to continue to work on various aspects of their writing. Counts only for academic standing and financial aid purposes, but does not apply toward degree requirements (i.e., counts as workload credit only). Prerequisite(s): approval of the Writing Program; satisfaction of the Entry Level Writing requirement. May be repeated for credit. The Staff

20. The Nature of Written Discourse, W
Explores the dynamics of written language: its relationships to speech, thought, and culture; its uses in different personal, academic, professional, and public contexts; its abuses in jargon and propaganda. Course work includes extensive practice in different kinds of writing. Enrollment restricted to first-year students during priority enrollment; may be opened if space allows. Enrollment limited to 22. The Staff

21. Meaning and Style: The Sentence in Context, S
Explores, via cross-cultural readings, the nature, uses, and abuses of language. Course work includes extensive writing, both take-home and in-class. Emphasis on revising for power of expression and for variety and accuracy at the sentence level. Enrollment restricted to first-year students during priority enrollment; may be opened if space allows. Enrollment limited to 22. The Staff

22A. Grammar and Editing Workshop (3 credits), F
Offers instruction on selected topics in grammar and conventions of written English as needed to strengthen the writing skills of students whose primary language is not standard English. Provides students practice in applying these concepts to editing their own writing. Designed for entering first-year students. Enrollment limited to 22. D. Scripture, N. Kraze

22B. Grammar and Editing Workshop (3 credits), F
Offers instruction on selected topics in grammar and conventions of written English as needed to strengthen the writing skills of students whose primary language is not standard English. Provides students practice in applying these concepts to editing their own writing. Designed for continuing students who have already taken course 20 and/or 21. Enrollment limited to 22. M. Freeman

23. Grammar and Rhetoric: Language for Writing, F
Builds on writing skills gained in previous writing courses; focuses on effective language use in academic writing. Students reinforce their written English proficiency by reading, studying, practicing, and writing structures and patterns of written English. Enrollment restricted to first year and sophomore students during priority enrollment; may be opened if space allows. Enrollment limited to 22. M. Freeman

42. Student-Directed Seminar.
Seminars taught by upper-division students under faculty supervision. (See course 192.) The Staff

64. Newswriting Workshop, * S
Introduction to the basic techniques of newswriting, including practice in leads, formats, and different kinds of news reporting. Emphasis on developing skills in research, interviewing, and shaping stories. Includes an examination of the contemporary media. Prerequisite(s): satisfaction of the Entry Level Writing and Composition requirements, instructor determination at first class meeting. Enrollment limited to 22. (General Education Coding(s): W) The Staff

70. Communication and Rhetoric: An Introduction, * S
This course introduces the field of contemporary communication studies, locating its roots in rhetoric and showing how key concepts play out in mass media and other settings as well as in everyday life. Prerequisite(s): satisfaction of the Entry Level Writing requirement. R. Spafford

93. Field Study, F.W.S.
For lower-division students; supervised study within commuting distance of campus. May include internships at magazines, newspapers, publishing houses, or newsletters of corporations, and civic or service organizations. Prerequisite(s): satisfaction of the Entry Level Writing requirement; certification of adequate preparation; approval of Writing Program. May be repeated for credit. The Staff

93F. Field Study (2 credits), F.W.S.
For lower-division students; supervised study within commuting distance of campus. May include internships at magazines, newspapers, publishing houses, or newsletters of corporations, and civic or service organizations. Students submit petition to sponsoring agency. May be repeated for credit. The Staff

99. Tutorial, F.W.S.
Individual, directed study for lower-division students in expository writing, editing, or journalism. Students submit petition to sponsoring agency. May be repeated for credit. The Staff

99F. Tutorial (2 credits), F.W.S.
Individual, directed study for lower-division students in expository writing, editing, or journalism. Students submit petition to sponsoring agency. May be repeated for credit. The Staff

**Upper-Division Courses**

101. Introduction to the History, Theory, and Practice of Rhetoric, *
A survey of classical and contemporary ideas about rhetoric which explores, practically and theoretically, the best means of persuasion in any situation whatever; and will consider the nature of human discourse in diverse areas of knowledge. Prerequisite(s): satisfaction of the Entry Level Writing and Composition requirements. (General Education Coding(s): W) C. Freeman

102. The Rhetoric of the Social Sciences, *
Develops rhetorical facility in disciplinary writing for upper-division social science majors. Requires critical and disciplinary reading, writing in modes appropriate to social science disciplines, and a substantial research or critical paper within the students' own discipline. Prerequisite(s): satisfaction of the Entry Level Writing and Composition requirements. (General Education Coding(s): W) M. Baker

103. Rhetoric of the Natural Sciences, *
This course explores writing genres within the natural sciences. Emphasis is on the relationships between good science and good writing, clear thinking and clear writing. Frequent papers and substantive revisions required. Prerequisite(s): completion of 10 units coursework in the natural sciences, satisfaction of the Entry Level Writing and Composition requirements. Enrollment restricted to juniors and seniors during priority enrollment. Enrollment limited to 30. (General Education Coding(s): W) S. Parmeter

106. Public Speaking, *
Students learn strategies to write, analyze, and deliver effective speeches of various kinds as well as professional presentations using PowerPoint and other visuals. Prerequisite(s): satisfaction of the Entry Level Writing and Composition requirements. Enrollment limited to 25. J. Wilson

*Not offered in 2006-07

An exploration of the conventions and formats of business and technical writing. Course work involves writing effective resumes, proposals, letters, end-user manuals, and the fundamentals of Web site design. Prerequisite(s): satisfaction of the Entry Level Writing and Composition requirements. Enrollment limited to 30. The Staff


An introduction to the evolving conventions of effective Web site design as well as collaborative writing. Course work includes evaluation of Web site content and structure and creation of hypertext. Prerequisite(s): satisfaction of the Entry Level Writing and Composition requirements. Enrollment limited to 24. The Staff


An investigation of contemporary persuasive discourse with special attention to the elements and forms of argument, the nature of evidence, questions of validity and probability, and the workings of rhetorical reasoning. Emphasizes the analysis of arguments rather than their construction. Prerequisite(s): satisfaction of the Entry Level Writing and Composition requirements. Enrollment limited to 40. J. Wilson

110A. Writing in the Professions.

Study of writing required in the selected professions, including law, politics, and government. Considers the rhetoric of each discipline and relevant texts. Includes lectures from visiting professionals and a series of writing assignments based on reading and research. Topics may vary from year to year, focusing on the rhetoric of other professional divisions: medicine, engineering, economics, and so forth. Prerequisite(s): satisfaction of the Entry Level Writing and Composition requirements. Enrollment limited to 40. (General Education Code(s): W) J. Wilson

110B. Editing English Prose.

This course offers extended, detailed instruction in editing one's own and other people's prose for accuracy, clarity, appropriateness, and effectiveness. It provides some history of theories of style and stylistic analysis, and instruction in prose variation according to social context. Prerequisite(s): satisfaction of the Entry Level Writing and Composition requirements. Enrollment limited to 20. (General Education Code(s): W) F. Fitzmaurice

120. Latino Media in the U.S.

Explores the history and practice of Latino media in the U.S. with an emphasis on work created by, for, with, and about Latino constituencies. Course highlights the role the media plays in struggles for social change, political empowerment, identity affirmation, and cultural development. Course content varies with instructors. (Formerly Journalism and the Latino Community.) (Also offered as Latin American and Latino Studies 128. Students cannot receive credit for both courses.) The Staff

159. Grammar for Tutors and Teachers (3 credits). W

English grammar from a pedagogical perspective, emphasizing structures, patterns, and conventions of written English that commonly challenge basic writers. Students learn strategies for helping multilingual and other writers improve their writing skills by increasing their awareness of grammar. Prerequisite(s): satisfaction of Entry Level Writing and Composition requirements. M. Freeman

161. Academic Writing and Research Methods.

Introduces library and field research methods and also provides instruction and practice in writing from research, addressing issues such as voice, argument, and documentation. Students write four lengthy essays and do considerable informal writing. Course 161A is either a section for re-entry women or a section for students in the EOP Faculty Mentor Program. Prerequisite(s): satisfaction of the Entry Level Writing and Composition requirements. Enrollment limited to 20. (General Education Code(s): W) The Staff

161A. Academic Writing and Research Methods.

Introduces library and field research methods and also provides instruction and practice in writing from research, addressing issues such as voice, argument, and documentation. Students write four lengthy essays and do considerable informal writing. Course 161A is either a special section in fall designed specifically for re-entry women (entry into this section requires instructor determination of qualifications) or the first class meeting. Prerequisite(s): satisfaction of the Entry Level Writing and Composition requirements. Enrollment limited to 20. (General Education Code(s): W) The Staff

163. Advanced Workshop in Expository Writing.

A composition course for students who, having mastered basic writing skills, wish to concentrate on increasing their effectiveness as rhetoricians, prose stylists, and editors. Assignments include writing and revising essays, responding to other students' work, and reading published essays. Prerequisite(s): satisfaction of the Entry Level Writing and Composition requirements. Enrollment limited to 22. May be repeated for credit. (General Education Code(s): W) D. Arthur

165. Practicum in Reporting.

In-depth, community-based reporting, with an emphasis on skills ranging from interviewing techniques to profiles, integrating research with writing. Students choose a specific area or "desk" of concentration, and all the stories reflect that beat. Prerequisite(s): satisfaction of the Entry Level Writing and Composition requirements; a writing sample, completed in class, is required at first class meeting. Enrollment restricted to journalism minors during priority enrollment. Enrollment limited to 22. (General Education Code(s): W) The Staff

166. Topics in Journalism.

Courses under this heading explore fields of newspaper and magazine journalism: feature writing, investigative reporting, reviewing, commentary, etc. Students study published writing and hone their own skills as writers under the supervision of a practicing journalist. See the Schedule of Classes for specific offerings. The Staff

166A. Magazine Writing.

Introduces students to the various forms of magazine writing as well as to pertinent reporting techniques. Students work intensively on process, style, and editing, producing numerous formal and informal pieces. Enrollment priority will be given to journalism minors. Students produce a writing sample on the first day of class. Prerequisite(s): satisfaction of Entry Level Writing and Composition requirements; course 64 or permission of instructor. Enrollment limited to 22. (General Education Code(s): W) The Staff

166B. Investigative Reporting.

Students acquire basic investigative and research skills, with particular emphasis on how to develop investigative objects, obtain data, check accuracy, and convert information into well written, publishable articles. Priority given to students concentrating in journalism. Prerequisite(s): satisfaction of the Entry Level Writing and Composition requirements; interview with instructor to review journalism portfolio. Enrollment limited to 22. (General Education Code(s): W) The Staff

166D. Minorities in Journalism.

Focuses on the minority press and how it has shaped journalism in the U.S. as well as viewing the media as a shaping part of our society. Prerequisite(s): satisfaction of the Entry Level Writing and Composition requirements and consent of instructor. Enrollment limited to 22. (General Education Code(s): W) The Staff

166N. The Rhetoric of Radio.

Examines the theory and practice of radio. Students explore how the formats of radio create its meaning, and investigate radio's place in the landscape of the media, particularly in the U.S. and Mexico. Prerequisite(s): satisfaction of the Entry Level Writing and Composition requirements and consent of instructor. Enrollment limited to 25. The Staff

167. Making the News.

A writing course examining news and feature articles in popular print media. Students study their own articles and analyze how a particular piece is mandated by the structure of the industry and the reasons of "newsworthiness." Designed for journalism minors and students for whom a course in media criticism is central to their program. Prerequisite(s): satisfaction of the Entry Level Writing and Composition requirements; qualifications determined by instructor at first class meeting. Enrollment limited to 43. (General Education Code(s): W) The Staff

169. Theory and Practice of Tutoring Writing.

An introduction to theory and research on the process and practical strategies for teaching writing, especially in tutorial situations. Recommended for writing assistants. Prerequisite(s): instructor determination at first class meeting; course intended for writing tutors only. Enrollment limited to 30. M. Baker, R. King

180. Seminar in Editing and Publishing.

Weekly seminars evaluate newspaper in depth, including writing, reporting, and issues in journalism ranging from ethics to legal questions. Prerequisite(s): instructor determination at first class meeting; open only to editors, interns, and writers at City on a Hill Press. Enrollment limited to 40. May be repeated for credit. The Staff

189. Methods of Teaching Writing.

Supervised by a writing instructor, each student attends a weekly seminar on teaching writing and either assists in a class or serves as a facilitator of a small writing group in a course at UCSC or a public school. Students submit petition to sponsoring agency. May be repeated for credit. The Staff

191. Internshps.

Individual work in journalism, publishing, or broadcasting. Internships require a contracted amount of writing

*Not offered in 2006-07
or other work, and generally involve group tutorials with faculty in the Writing Program as well as individual conferences. The Staff

191A. Internship in Writing, F.W.S
Regular writing for newspaper or magazine. Students submit petition to sponsoring agency. May be repeated for credit. The Staff

191B. Internship in Editing, F.W.S
Work in an editorial position involving critique and guidance of reporters. Students submit petition to sponsoring agency. May be repeated for credit. The Staff

191C. Internship in Publishing, F.W.S
All phases of work for a publishing house, from manuscript reading to editorial. Students submit petition to sponsoring agency. May be repeated for credit. The Staff

191D. Internship in Broadcasting, F.W.S
Writing, editing, scheduling, and/or broadcast work for television or radio. Students submit petition to sponsoring agency. May be repeated for credit. The Staff

192. Directed Student Teaching, F.W.S
Teaching of a lower-division seminar under faculty supervision. (See course 42.) Students submit petition to sponsoring agency. May be repeated for credit. The Staff

193. Field Study, F.W.S
For upper-division students: supervised study within commuting distance of the campus. May include internships at magazines, newspapers, publishing houses, or newsletters of corporations, and civic or service organizations. Prerequisite(s): satisfaction of Entry Level Writing requirement; students submit petition to sponsoring agency. The Staff

193F. Field Study (2 credits), F.W.S
For upper-division students: supervised study within commuting distance of the campus. May include internships at magazines, newspapers, publishing houses, or newsletters of corporations, and civic or service organizations. Students submit petition to sponsoring agency. May be repeated for credit. The Staff

194. Group Tutorial, F.W.S
A writing, editing, or publishing project undertaken by a small group of students under the direct supervision of a writing instructor. Students submit petition to sponsoring agency. Enrollment limited to 15. May be repeated for credit. The Staff

195. Senior Thesis, F.W.S
Individual work on a thesis for any campus major or individual major. Faculty in the Writing Program help students on all phases of work, from selection and focus to development of bibliographies, research techniques, revision, and editing. Students submit petition to sponsoring agency. May be repeated for credit. The Staff

198. Independent Field Study, F.W.S
Individual study for which faculty supervision is possible only by correspondence. May include internships at newspapers, magazines, publishing houses, or the newsletters of corporations, and civic or service organizations. Prerequisite(s): satisfaction of Entry Level Writing requirement; students submit petition to sponsoring agency. May be repeated for credit. The Staff

198F. Independent Field Study (2 credits), F.W.S
Individual study for which faculty supervision is possible only by correspondence. May include internships at newspapers, magazines, publishing houses, or the news-

letters of corporations, and civic or service organizations. Students submit petition to sponsoring agency. May be repeated for credit. The Staff

199. Tutorial, F.W.S
Individual, directed study for upper-division students in expository writing, editing, or journalism. Students submit petition to sponsoring agency. May be repeated for credit. The Staff

199E. Tutorial (2 credits), F.W.S
Individual, directed study for upper-division students in expository writing, editing, or journalism. Students submit petition to sponsoring agency. May be repeated for credit. The Staff

Graduate Courses

202. Writing and Learning Seminar (3 credits).
Strategies for teaching assistants to help undergraduates become better learners and writers in disciplinary courses. Topics include using writing to improve reading and thinking, analysis of assignments, avoiding plagiarism, responding to and evaluating papers, ESL writers, peer response, and technological aids. Enrollment restricted to graduate students. Enrollment limited to 30. D. Scripture

203. Teaching Writing, S
Prepares graduate students to teach Writing 1 at UCSC and elsewhere. Development of a syllabus, teaching strategy, and class plans based on study of composition and rhetorical theories, research on students' writing development, and effective writing pedagogies. Enrollment restricted to graduate students. Enrollment limited to 25. E. Abrams